

DANCE-ZONE 4 2 (in Line)

Stay-In-Line

Choreographer: Vivienne Scott and Tammy Wyatt

Formation: 32 count, 4 wall Beginner Improver/Easy Intermediate Couples Dance adapted from the line dance

Music: : 'Despre Tine' (Translates as 'About You' in Romanian) by O-Zone --Start 68 counts in on the lyrics; you will hear the music change 4 counts before the lyrics start. (CD Disco Zone is available at www.amazon.com but contact me if you have trouble getting the music)

'Getaway' by Colin Amey (CD Getaway available at <http://www.colinamey.com>)

'Sweet Nothings' by The Deans (http://www.thedeans.nl/sweet_nothings.htm)

Couples start in Sweetheart Position with the man on the left of the lady, same footwork as line dance except for counts 17-20

WALK FORWARD x3, TOUCH SIDE LEFT, WALK BACK x3, TOUCH SIDE RIGHT

1-2 Walk forward, right, left

3-4 Walk forward right, touch left toe to left side

5-6 Step back left, right

7-8 Step back left, touch right toe to right side

(Option: 5-6 Man Releases Lady's left hand, turns her 1/2 left stepping back left, turns her 1/2 left stepping back right – rejoin hands)

STOMP FORWARD, HOLD, SHUFFLE FORWARD, STOMP FORWARD, HOLD, SHUFFLE FORWARD

9-10 Stomp right forward making 1/4 turn right to 3 o'clock wall, hold (Man pulls the Lady's right hand back making the 1/4 turn)

11&12 Turn 1/4 turn left to 12 o'clock wall, shuffle forward, l,r,l

13-14 Stomp right forward making 1/4 turn right to 3 o'clock wall, hold (Man pulls the Lady's right hand back making 1/4 turn)

15&16 Turn 1/4 turn left to 12 o'clock wall, shuffle forward, l,r,l

1/4 PIVOT LEFT x2, SHUFFLE FORWARD, ROCK FORWARD

Man:

17-18 Step forward on right, pivot turn 1/4 left, pulling the Lady alongside of him

19-20 Step forward on right, pivot turn 1/4 left, pulling the Lady alongside of him

Lady:

17-20 Walk r,l,r,l beside the man making 1/2 turn to left

21&22 Step right forward, close left beside right, step right forward

23-24 Rock forward on left, recover on right

SHUFFLE BACK, ROCK BACK, CROSS 1/4 TURN RIGHT, STEP BACK, SWAYS

25&26 Step left back, close right beside left, step left back

27-28 Rock back on right, recover on left

29-30 Cross right over left making 1/4 turn right, step left back – Man makes long cross step right over left making 1/4 turn right, step back left, so that the two will remain side by side, man on the left of the Lady

31-32 Step right to right side swaying hips right, sway hips left (weight on left)