

OUR FIRST LOVE

Choreographers: Robert Lindsay, Kim Ray, Vivienne Scott & Fred Buckley

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Formation: 64 count, 4 wall Easy Intermediate Line Dance

Music: 'Mi Primer Amor' by Belle Perez (CD: Gotitas De Amor, also available on itunes)

1-8 SWAY, SWAY, KICK BALL CROSS, 1/4 MONTEREY, SIDE ROCK & CROSS

- 1-2 Stepping right to right side, sway hips right, left.
3&4 Kick right forward. Step down on ball of right foot. Step left across in front of right.
5-6 Point right toe out to right side. Turn 1/4 right on ball of left. Step right beside left.
7&8 Rock left out to left. Recover weight on right. Cross left over right.

9-16 1/4 TURN SHUFFLE RIGHT, 1/2 TURN SHUFFLE RIGHT, BACK ROCK/RECOVER, KICK BALL CHANGE

- 9&10 Turn 1/4 right & step right forward. Step left beside right. Step forward right.
11&12 Triple 1/2 turn right stepping L, R, L
13-14 Rock back on right. Recover left.
15&16 Kick right forward. Step down on ball of right. Step onto left.

17-24 1/4 PIVOT LEFT & TOUCH, STEP TOUCH, SIDE ROCK/RECOVER, CROSS SHUFFLE

- 17-18 Step forward on right. 1/4 pivot turn left bending right knee and touch left toe to left diagonal as you come up (facing left diagonal)
19-20 Step down on left bending left knee and touch right toe to right diagonal as you come up (facing right diagonal)
21-22 Rock right to right side. Recover on left
23&24 Right cross shuffle stepping R, L, R

25-32 1/4 TURN RIGHT & STEP BACK, SIDE STEP RIGHT, CROSS ROCK/RECOVER, BALL CROSS, SIDE STEP, BALL LEFT, CROSS SHUFFLE

- 25-26 Turn 1/4 turn right & step back on left. Step right to right side.
27-28 Cross rock left over right. Recover on right
& Step left in place (slightly back)
29-30 Cross right over left. Step left to side
& Step right in place (slightly back)
(Easier alternative for 29-30& Cross right over left, point left to left side, leave out the "&" count and go straight into 31&32)
31&32 Left cross shuffle stepping L, R, L

33-40 1/4 TURN LEFT & STEP BACK, 1/4 TURN LEFT & STEP FORWARD, SHUFFLE FORWARD, TOUCH LEFT FORWARD, FLICK 1/2 TURN RIGHT, SHUFFLE FORWARD

- 33-34 Turn 1/4 left & step back on right. Turn 1/4 left & step forward on left
35&36 Step right forward. Step left beside right. Step right forward
37-38 Touch left toe forward. Flick left toe turning 1/2 right on ball of right
39&40 Step left forward. Step right beside left. Step left forward (Alternative: Full turn shuffle right traveling forward)

41-48 STEP RIGHT FORWARD, HOLD, BALL STEP FORWARD, FORWARD ROCK/RECOVER, 1/2 TURN LEFT & STEP FORWARD, TWO COUNT FULL TURN TRAVELING FORWARD

- 41-42 Step right forward. Hold
&43 Step left beside right. Step right forward
44-45 Rock forward on left. Recover on right
46 Turn 1/2 left & step left forward
47-48 Turn 1/2 left & step right back. Turn 1/2 left & step left forward (Easier alternative: Walk forward right, left)

49-56 WEAVE RIGHT, SIDE SHUFFLE, BACK ROCK/RECOVER

- 1-2 Step right to right side. Step left behind right
3-4 Step right to right side. Cross left over right
5&6 Step right to right side. Step left beside right. Step right to right side
7-8 Rock left behind right. Recover on right

57-64 WEAVE LEFT, 1/4 TURN SHUFFLE, BACK ROCK/RECOVER

- 57-58 Step left to left side. Step right behind left,
59-60 Step left to left side. Cross right over left
61&62 Step left to left side. Step right beside left. Turn 1/4 right & step left back
63-64 Rock right back. Recover on left

RESTART: Third Wall: At the beginning of this wall the music will change and fade, dance through it for 40 counts and start again.

ENDING: After counts 39-40 cross right over left, unwind 3/4 turn left to the front.