

# Why Don't You

**Count:** 64      **Wall:** 2      **Level:** Phrased Easy Intermediate

**Choreographer:** Jose Miguel Belloque Vane (NL) Feb. 2013

**Music:** Why Don't You by Gramophonedzie [+ Letra ]

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**Intro:** From first beat in music (app. 12 sec. into track). Start when she starts singing

**Sequence:** A A\* B B B B A A B B B B

## Footwork Part A (Jazz part)

### [1 – 8] Weave R, Rockstep, Cross, Hold

1 – 4            Step R to R side (1), Cross L behind R (2), Step R to R side (3), Cross L over R (4)12:00

5 – 8            Rock R to R side (5), Recover on L (6), Cross R over L (7), Hold (8)12:00

### [9 – 16] Weave L, Slide L diagonal & drag R

1 – 4            Step L to L side (1), Cross R behind L (2), Step L to L side (3), Cross R over L (4)12:00

5 – 8            Big step L in L diagonal fwd (5), Start dragging R towards left (6), keep dragging (7), Finish dragging (8)10:30

### [17 – 24] ½ turn L, Jumping walks, Turning jump with kick 2x (dance all in the diagonals)

1 – 2            Step R forward (1), ½ turn L stepping L forward (2)4:30

3 – 4            Jump forward on R (3), Jump forward on L (4)4:30

5 – 6            ¼ turn L jumping on R to R side & kick L to L side (5), Step L next to R (6)1:30

7 – 8            ¼ turn L jumping on R backwards & kick L forward (7), hold (8)10:30

### [25 – 32] Rockstep, Step lock step 2x, Step fwd, 1/8 turn R, Touch

1 – 2            Rock L back (1), Recover on R (2)10:30

3&4            Step L forward (3), Lock R behind L (&), Step L forward (4)10:30

5&6            Step R forward (5), Lock L behind R (&), Step R forward (6)10:30

7 – 8            Step L forward (7), 1/8 turn R touching R next to L

**(When you start part B then instead of touch step R next to L) (8)12:00**

## Footwork Part B (ChaCha part)

### [1 – 8] Side, Rockstep, ChaCha fwd, Step Turn (1/2 Turn), ChaCha fwd

1 – 2 – 3        Step L to L side (1), Rock R back (2), Recover on L (3)12:00

4&5            Step R forward (4), Lock L behind R (&), Step R forward (5)12:00

6 – 7            Step L forward (6), 1/2 turn over the L (7)6:00

8&1            Step R forward (8), Lock L behind R (&), Step R forward (1)6:00

### [9 – 16] Step, spiral turn L, ChaCha fwd, Step ¼ turn L, Cross shuffle

2 – 3            Step R forward (2), Spiral full turn L weight ends on R (3)6:00

4&5            Step L forward (4), Lock R behind L (&), Step L forward (5)6:00

6 – 7            Step R forward (6), ¼ turn L stepping on L (7)3:00

8&1            Cross R over L (8), Step L slightly to L (&), Cross R over L (1)3:00

**[17 – 24] Rockstep, Behind, ¼ turn R, Step fwd, Rockstep, Chacha ½ turn R**

2 – 3            Rock L to L side (2), Recover on R (3)3:00  
4&5            Step L behind R (4), ¼ turn R stepping R forward (&), Step L forward (5)6:00  
6 – 7            Rock R forward (6), Recover on L (7)6:00  
8&1            ¼ turn R stepping R to R side (8), Step L next to R (&), ¼ turn R stepping R forward  
                  (1)12:00

**[25 – 32] Rockstep, Chacha ½ turn L, Rockstep, Close**

2 – 3            Rock L to L side (2), Recover on R (3)12:00  
4&5            ¼ turn L stepping L to L side (4), Step R next to L (&), ¼ turn L stepping L forward  
                  (5)6:00  
6 – 7            Rock R forward (6), Recover on L (7)6:00  
8&1            Step R next L (When you start part A then instead of step touch R next to L) (8)6:00

**Begin again!**

**RestartA\* (so in the second wall), After 16 counts will be the restart**

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